



Brains and Bronze:
Ancient Greek Art and
Archaeology
Art History Summer On-Site
May 29-June 22, 2018



Overview: For over three weeks, enter a world where myth merges with daily life, run for glory in an ancient stadium, sail Homer's famed "wine-dark" sea, stand on battlefields that shaped the history of Europe, follow the footprints of some of mankind's most influential minds, stand in the shadow of some of the world's most iconic architecture, and maybe even have your queries answered by an oracle. In an unforgettable small-group experience, discover the wonders of ancient Greece from Minoan palaces of Crete to the tumulus tombs of the Macedonian royal family.

Course Description: This six credit-hour study abroad experience course explores the complete span of ancient Greek civilization from the Bronze Age to the late Hellenistic period (ca. 2500 – 100 B.C.) through travels on Crete, in the Cycladic Islands, and around the Greek mainland. Study of the visual and material culture will be enhanced through the reading of ancient Greek texts (in translation) such as Herodotus and Thucydides' histories, Plato's philosophical dialogues, the Homeric epics, Pausanias' travel guide, and the dramas of the great Athenian playwrights. In the birthplace of many crucial facets of modern western life, including democracy and the scientific method, students will learn how to interpret archaeological sites and ancient artifacts to reveal light upon the distant past and understand its relevance in the world today.

Brief Itinerary:

May 29th – Depart for Greece

May 30th – Arrival in Heraklion (Crete) via Athens, welcome dinner of traditional Cretan cuisine

May 31st – Minoan pottery demonstration and visit the Minoan palace at Knossos

June 1st – Visit the National Archaeological Museum in Heraklion, free afternoon

June 2nd – Day trip to the Minoan palace at Phaistos

June 3rd – Ferry to Naxos, visit Naxos Town Archaeological Museum and the Temple of Apollo at sunset

June 4th – Day cruise to the archaeological site of Delos and free time on the island of Mykonos

June 5th – Ferry to Piraeus, evening tour of the heart of Athens (Plaka and Monastiraki)

June 6th – Athens: visit the Cycladic Museum, the Roman Agora, and the Ancient Agora

June 7th – Athens: visit the Athenian Acropolis and the Acropolis Museum

June 8th – Athens: visit the Piraeus Archaeological Museum and the National Archaeological Museum, evening excursion to open-air movie theater

June 9th – Athens: visit the Kerameikos (ancient cemetery of Athens) and the mystery cult sanctuary of Demeter at Eleusis

June 10th – Archaeological Highlights of Attica: the Marathon Archaeological Museum and Tumulus of the Athenians, the Sanctuary of Artemis at Brauron, and the Temple of Poseidon at Cape Sounion

June 11th – Corinth: Hike up the Acrocorinth, visit the Archaeological site and museum of ancient Corinth

June 12th – The Argolid: visit the sanctuary of Asklepios and theater of ancient Epidauros, visit the citadel and archaeological museum at Mycenae

June 13th – Laconia: visit the Nafplio Archaeological Museum, the Sparta Archaeological Museum, and the

archaeological park of Byzantine Mystras
June 14th – Visit ancient Messene and the Palace of Nestor at Pylos
June 15th – See the Temple of Apollo Epikourios at Bassae, explore the archaeological site and museum of Olympia
June 16th – Delphi: visit the Archaeological Museum, the Sanctuary of Apollo, and the Sanctuary of Athena Pronaia
June 17th – Archaeological Highlights of Central Greece: see the Lion Monument at Chaironeia, Thebes Archaeological Museum, and the Thermopylae battle site
June 18th – Highlights of Ancient Macedonia: visit the royal tumulus and museum at Vergina, the tombs at Lefkadia, and the archaeological park and museum at Pella
June 19th – Thessaloniki: see the Arch of Galerius, the Rotunda, and the Archaeological Museum of Thessaloniki
June 20th – Travel from Thessaloniki to Athens via train, free afternoon
June 21st – Athens: Capstone visit to the National Archaeological Museum, free afternoon, farewell dinner
June 22nd – Departure for the U.S.

Assignments: Grades will be based on an oral on-site presentation, a daily journal exercise, three critical reading responses, three brief visual analyses based on an object of the student's choice selected during a museum visit, and five "pop quizzes" involving the identification of unknown works of art based upon the material studied previously in the program.

Housing: We will be stay in three- and four-star rated accommodations of various sizes throughout Greece. Students will share rooms (generally doubles), and roommate requests will be accommodated as much as possible.

Transportation: Students will fly directly to Heraklion (Crete) from Athens. Travel through much of the trip will be on public transportation, including buses, trains, and ferries. During our eight-day tour of mainland Greece, starting in Athens and ending in Thessaloniki, we will travel via charter bus.

Meals: As part of the program fee, breakfast will be provided each morning in addition to occasional picnic lunches while traveling through mainland Greece and the following dinners: welcome dinner in Heraklion, dinner while staying in Corinth, and the farewell dinner in Athens.

Expenses: Costs covered by the program include tuition, all administrative fees, housing, all transportation between arrival in Heraklion and departure from Athens, certain meals (see above), and admission fees to museums and sites. Students are responsible for airfare, most lunches and dinners, as well as personal expenses and incidentals.

Instructor: Keely Heuer is an Assistant Professor of Art History at SUNY New Paltz. Her research concentrates primarily on the iconography of Greek vase-painting and the interrelations between Greek settlers and indigenous populations of pre-Roman Italy. She has presented talks at conferences in the United States, Europe, and the Near East, and her articles appear in *Athenian Potters and Painters III*, supplemental volumes of the *Corpus Vasorum Antiquorum*, and the *Metropolitan Museum Journal*. Professor Heuer's courses cover the breath of the visual culture of the ancient Mediterranean, with a particular focus on the art of Greece and Rome. She has excavated at the Sanctuary of the Great Gods at Samothrace and is an alumna of the American Academy in Rome Classical Summer School and the American School of Classical Studies in Athens. Prior to arriving at New Paltz in 2013, Professor Heuer taught at Hunter College and New York University. She was the Bothmer Fellow at the Metropolitan Museum of Art for 2009-2010.

How to Apply: Applications are submitted online through SUNY New Paltz Center for International Programs' website at www.newpaltz.edu/studyabroad. Deadline for all application materials is January 15, 2018. For further information, please contact Professor Heuer at heuerk@newpaltz.edu.